The Cube

An exemplar project demonstrating the refinement process, from LOD 100 through to LOD 300, within a single software platform - Overview

Project Introduction

- 1. Introduction
- 2. Levels of development Explanatory diagram
- 3. Protocols we adhered to RIBA Plan of works, Pas 1192, suppliers information exchange, Product delivery table
- 4. Project sharing collaborative architectural development
- 5. Design layer organisation aligned with Project sharing to be able to work on layers in isolation
- 6. Levels of development for our project

Level of Development 100

- 7. GF Spaces Complete by drawing space for stairs
- 8. Spaces In 3D
- 9. Spaces report
- 10. Organisation story setup
- 11. Complete

Level of Development 200

- 12. Drawing external concept walls
- 13. Selecting wall style
- 14. Drawing core concept walls
- 15. Concept walls determined by story organisation so hold correct heights. No component information – general thickness only
- 16. Classifying objects
- 17. UniClass 2015
- 18. Further concept development
- 19. Section
- 20. Zoom section: 3rd floor auditorium
- 21. Early visualisation utilising render works
- 22. Utilising intelligent tools video screen showing coverage zone
- 23. Populating immediate site with out of the box objects
- 24. Optioneering: changing class textures
- 25. Complete

Level of Development 300

- 26. Replacing, not remodelling, wall styles
- 27. walls with component information each component with an accurate height based on story structure
- 28. Further refinement core walls

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- 29. Core walls (All concept walls are replaced from LOD 200 to 300)
- 30. Section, live & dynamic
- 31. Subdivision modelling desk
- 32. Subdivision modelling edit cage
- 33. Subdivision modelling Desk, reception render
- 34. Open GL views, live an accurate shadows, ambient occlusion
- 35. Complete

Documentation

- 36. Highlighting/ isolating key construction elements in 3D
- 37. BIM model feeds into traditional 2D deliverables. Working drawing, structural plan, structural isometric, textured top plan
- 38. Ground floor interior elevations
- 39. Viewport referencing the site to align with architectural model
- 40. Client presentation exploded views live viewports